
THE ANGELFEST TEAM

Tim Sexton, Principal

Los Angeles-based Sexton has benefited from close working relationships with leading figures in business, finance, entertainment, government, and non-profits. Tim is an Emmy Award winning producer who has served as an executive, advisor and consultant to film studios, music companies, technology concerns, investment banks, Nobel Laureates, live events, pro sports franchises, Fortune 100 firms, organizations, and rock stars.

Tim was a senior creative executive or creative consultant to Columbia Tri-Star Pictures, Fox, Warner Brothers, Universal, Disney, and Intermedia. He was also a leading producer of music for films, credited in nearly 100 major motion pictures including many box-office records, and Grammy awards. Throughout his career, he produced mega-events including Peace Sunday at the Rose Bowl, MUSE Concerts at Madison Square Garden, Survival Sunday Concerts at the Hollywood Bowl, as well as dozens of stadium, arena, and theatre concert events and large music tours featuring a who's who list of music stars. Tim was EVP of Alliance Entertainment Corp, one of America's largest entertainment distribution and supply-chain firms. He also led Digital On-Demand, a retail services technology company.

In 2006, Tim was Executive Producer of Live 8, the largest music event in history viewed by 3 billion people worldwide (garnering an estimated audience of 3 billion) and was one of the 10 largest public mass-gatherings in world history. In 2007, he was Producer of American Idol's historic groundbreaking Emmy winning charity event - Idol Gives Back. Sexton is a member of the Alliance for Climate Education Board of Directors, Environmental Media Association Corporate Board, Liberty Hill Foundation's Board of Advisors. He is a former officer and director of Rock the Vote, Southern California co-founder/co-chapter director of E2 - the business voice of the NRDC. Tim lives in Los Angeles with his wife and

Matt Walden, Principal

Matt has over 30 years of experience in entertainment, branding, media, and business consulting. A graduate of University of Pennsylvania, Mr. Walden worked first as a music lawyer in private practice and then at Columbia Pictures, before moving to Fox in an executive business and creative role as the company was exploding in the late 80's. During almost a decade at Fox, Matt helped build and manage a number of Fox brands and businesses including the Fox Music Group, Fox Publishing, Fox Records, the Fox Network and Fox Sports.

Beginning in 1997, Matt led the West Coast business of Arista Records at the invitation of its founder, music industry icon Clive Davis. At Arista, Matt supervised the company's key relationships and joint ventures, served as a core member of the creative team, and executive producer of Arista's 25th Anniversary Special on NBC. After leaving Arista, Matt provided producing, marketing and consulting services for numerous studios, media networks, and entertainment firms including ABC, NBC, MTV, E!, Showtime, Lifetime, FBC, J Records, David E. Kelley Productions, Lippman Entertainment, New Wave Entertainment, and others. He was also a principal in the founding of Entertainment. Walden is a member of the California Bar Association. He has provided advisory assistance to environmental investment and media organizations. He is a member of the Board of Los Angeles Waterkeeper and Center Theater Group. Walden also served on California Attorney General Kamala Harris' transition team focused on environmental enforcement. Matt lives in Los Angeles with his two daughters.

Michael Sampliner, General Manager

Michael Sampliner has spent the past twenty years producing and promoting music tours, music festivals and museum exhibitions. He began his career in management consulting for LEK Partnership, a small boutique in Los Angeles where he spent most of his time as part of the strategy group for Disney. From there it was a full commitment to producing and presenting live entertainment – first touring ballet and orchestral concert and then producing large scale spectacles for IMG throughout the UK and Asia including the Hampton Court Palace Festival, Festival and the Castle Howard Festival. This led to his friendships with the opera stars that were performing in these IMG concerts and a three-year journey as a producer and promoter of the Three Tenors world tour, one of the most successful tours of all time.

From the Three Tenors straight into Nine Inch Nails, Sampliner moved on to organize and direct national tours for Concerts West / including the Dixie Chicks, Eric Clapton, Stone Temple Pilots, Linkin Park, The Who, USA Gymnastics and Barry Manilow. Similar to the Three Tenors, all of these tours were overseen by Michael "soup to nuts"- marketing, ticketing, production, touring logistics and financial accounting. In 2004, Sampliner and John Norman, the President of Arts & Exhibitions International, teamed up with AEG to form AEG Exhibitions International, a number of museum world tour exhibitions including King Tut, Cleopatra, and Real Pirates. As Chief Operating Officer of AEG Exhibitions International, finance, marketing, ticketing, and production divisions all reported to Sampliner.

Michael has now returned to live music productions, working on the growth of the Electric Forest festival for Madisc Presents/Insomniac and is developing two new ventures. He holds a B.A. in philosophy from Yale University. Michael lives in Boulder, Colorado with his wife and two children.

Brad Auerbach, General Counsel

John Bard Manulis, Production & Strategy

Spanning the worlds of entertainment, technology and activism, Manulis specializes in strategies and projects that use the power of technology and strategic partnerships to encourage a healthier, more just and peaceful world.

John is president of Foundation Entertainment and the co-founder/CEO of ScreenSpaces, an online social publishing platform. He regularly works with NGO's, foundations, and corporations on strategy and messaging, most recently spearheading the creation and launch of innovative Together. Stronger. anti-poverty initiative for Handshake Partners and the Caterpillar Foundation. As the co-founder and CEO of Visionbox Media Group, Manulis helped pioneer the use of digital technology for the production and distribution of motion pictures; during the 2008 presidential campaign, he served as Executive Producer, Events for Barack Obama's Campaign for Change in Colorado.

As a creator and producer, John's career includes producing or executive producing over twenty film, television and theater projects including "American Idol's" groundbreaking, Emmy-winning charity event, "Idol Gives Back," THE BASKETBALL DIARIES, double-Indie Spirit Award nominee CHARLOTTE SOMETIMES, SWING KIDS, and the off-Broadway sensation "The Umbilical Brothers' THWAK". At Filmed Entertainment for Samuel Goldwyn Films, Manulis supervised the production or acquisition of a number of films including MADNESS OF KING GEORGE, THE PREACHER'S WIFE, and ANGELS AND INSECTS.

Manulis serves on the board of directors of the nationally-acclaimed Liberty Hill Foundation and the Mayor of Los Angeles' George Foundation. He is a member of the Academy of Motion Picture Arts and Sciences, the Writers Guild of America, East, and the Producers Guild of America, and was recognized by the Los Angeles Board of Supervisors as one of the "2012 Leaders To Watch". He received an A.B. degree from Harvard University and lives in Los Angeles with his wife.

Tom Dolan, Art Direction & Design

Tom Dolan is an award-winning Creative Director with deep experience across a broad range of print and interactive media. His specializations include brand development and identity systems, web and interface design, user experience modeling, print, and packaging design. Prior to aligning with Make Good, Tom founded Polychrome in 2001, an elite boutique design firm with offices in Los Angeles and San Francisco.

Earlier, Dolan was Creative Director of Fullerene Productions (now known as Buck), a noted Los Angeles interactive/motion agency. Upon joining Fullerene, Tom was Senior Director of Multimedia and, before that, Art Director, at Virgin Records America. At Virgin, Mr. Dolan directed new media efforts and advised the EMI Recorded Music Group on the development of corporate strategies for digital asset management, commerce, internet-era asset management and distribution models, as well as packaging and promotional design for dozens of artists.

Tom's client experience includes Starbucks Entertainment, Concord Music Group, Dell, Hewlett Packard, Apple Computer, UCLA School of Architecture and Design, and UCLA School of Film, Theater and Television. Plus, projects for Dreamworks SKG, Universal, Sony, EarthLink, Ma and Herman Miller International. Tom has won more than a dozen national design awards and has been featured in numerous period design texts. Dolan has graduate and undergraduate degrees, respectively, from Art Center College of Design, and California Institute of Arts. Tom lives in a downtown Los Angeles loft with his dog.

Mike "Coach" Sexton, Production Comptroller

Mike brings many years of in-the-trenches experience, attention to detail, and unflappability to his client production work. Mike has served as the Tour Manager, Production Comptroller, Tour Accountant, and/or Associate Producer for the Rolling Stones, Crosby-Stillts-Nash, Crosby, Stills, Nash & Young, Jovi, Keith Richards, Jack Johnson, Jackson Browne, Velvet Underground, Bonnie Raitt, Bruce Hornsby, Little Feat, Dan Fogelberg, I Am the DJ, Culture Club, Live 8, and others.

Widely known as "Coach" in music touring circles, he enjoys a solid reputation as a responsible, smart, cool under fire, and easy to work with colleague. Mike is a graduate in Business Administration from the University of San Diego where he also earned a lifetime secondary teaching credential from the state of California. Mike is currently in the midst of a Rolling Stones world tour. He is an avid golfer who lives in San Diego.

Domenic Cotter, Video Production

For over fifteen years, Domenic Cotter has led Sound Off Productions producing 100+ shows for broadcast television, theatrical release, and online media. This includes a wide variety of television and webcast productions ranging from music and original programming to sports and news series/specials.

Cotter has produced content for the best television and the Internet has to offer with clients or, in work-for-hire efforts. His work for broadcast and online platforms includes CBS, NBC, Palladia, Fuse, AXS-TV, ABC Sports, ESPN, CMT, USA, MTV, VH-1, Network Live, Control Room, YouTube, Vevo, Yahoo and AOL. Through these experiences, Domenic has regularly managed staff and production teams of 100 or more and supervised all creative and production decisions, multi-tasking and making quick decisions on a daily basis. His strengths are creative problem solving, storytelling and working in pressure-filled situations. He has hands on current producer experience in all manner of video production including video capture in HD, 3D, and 2K. Domenic specializes in live music, event, and entertainment broadcast production whether it is in-concert at a fixed location or, in festival settings. He has produced numerous live TV concerts and specials for some of the biggest names in music including Katy Perry, Jennifer Lopez, Britney Spears, Stevie Wonder, Madonna, Black Eyed Peas, Beyonce, Foo Fighters, Dave Navro, Bon Jovi, Keith Urban, Rod Stewart, and Carrie Underwood.

Brendan Sexton, Director of Sustainability

Brendan served as the Commissioner of Sanitation for the City of New York over years where he was responsible for instituting and implementing recycling. For many years prior, he was New York City's Director of Operations. Later, Mr. Sexton served as the President of the Times Square Business Improvement District, and was a key player in revitalizing the world's most famous and successful theater, performance and media center. Brendan was the longtime chairman of the New York City Procurement Policy Board which sets the rules for all New York City contracting and municipal purchasing. He was also formerly the President of the Municipal Arts Society, which is one of New York City's civic organizations linking urban planning and the promotion of the arts to create a more livable, beautiful city.

Mr. Sexton was previously Vice President-Corporate Government & Community Affairs for The Rockefeller Group, which owned Rockefeller Center, Radio City Music Hall Productions, Cushman and Wakefield, and A&E. Brendan has also been a Clinical Professor at NYU's Wagner Graduate School of Public Service. He has done extensive public advocacy work, especially in the environmental field, focusing on recycling and more recently, green job development. He is on the boards of the Municipal Art Society, Energy Vision, the Landmarks Preservation Foundation; he was a founding trustee of the Park Avenue Armory Conservancy, and of the Fresh Kills Park Conservancy. He is also Chair of the Manhattan Solid Waste Advisory Board and is a member of the New York MTA's Blue Ribbon Commission on Sustainability.

Pic Walker, Sustainability Supervisor

Pic has dedicated his life to preserving and reveling in natural places. He brings a unique set of experiences developing strategy and organizational development drawing from a diverse background in education, business consulting, management, content creation and environmental science. Pic provides a range of sustainability, conservation, climate change and environmental education services for corporate, non-profit and philanthropic clients.

Walker was formerly the Executive Director of Alliance for Climate Education (ACE), where he took a kernel of an idea about increasing climate literacy and developed it into a national non-profit organization operating in 20+ states with a budget in excess of \$3M/year. Prior to leaving ACE, Pic worked at BluSkye, a strategic consulting firm that develops sustainable business strategies for Fortune 100 clients including Walmart and Sony. Prior to that, Walker led various research and development efforts at the Gordon and Betty Moore Foundation where he co-developed the Wild Salmon Ecosystem Initiative, a \$200M+ effort to improve the long-term sustainability of wild Pacific salmon. Earlier, Pic worked for the Rainforest Action Network and Conservation International. Walker's commitment to education began as a teacher of Environmental Studies and English at the Canterbury School in Connecticut. That continues as a certified National Outdoor Leadership School educator. Walker graduated from Middlebury College. He holds an M.B.A. in sustainable enterprise from the University of North Carolina, Chapel Hill. Pic and Heather are the proud parents of three young children.

